

Nicolai Rimsky-Korsakov  
Mlada Suite

1

№ 2.  
RÉDOWA.  
ДЫНЯ РЯДОВАЯ.

№1. tacet.

Oboe I.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

The musical score for Oboe I consists of nine staves of music. The first staff begins at measure 18 and includes a *tr* (trill) and a *mf* (mezzo-forte) dynamic marking. The second staff contains measure 33 and another *tr*. The third staff features a *tr* and a *ten.* (tenuto) marking. The fourth staff includes a *tr*, a *ten.*, and a *p* (piano) dynamic marking, with a *Solo.* instruction above it. The fifth staff contains a *tr*, a *ten.*, and measure 34. The sixth staff continues the melodic line. The seventh staff begins with the instruction *Un poco pesante.* and includes measure 35. The eighth staff contains measures 35 and 36, with a *p poco cresc.* (piano, poco crescendo) marking. The final staff shows measure 36 and a *3* (triple) marking.

Rimsky-Korsakoff — Mlada, Suite

2

Oboe I.

*f* *tr* *tr* *ten.* *p* *8* *38* *Poco a poco animato.* *f* *p* *cresc. poco a poco* *Con moto.* *mf* *5* *stacc.* *p* *cresc.* *1* *39* *tr* *tr* *L'istesso tempo.* *40* *4/4*

Nº 3. tacet.

## Oboe I.

## № 4.

## DANSE INDIENNE.

## ИНДЬСКАЯ ПЛЯСКА.

Allegretto mosso.

Score for Oboe I, featuring the piece "Danse Indienne" (Индьская пляска) from the "Mlada" Suite by Rimsky-Korsakoff. The tempo is marked "Allegretto mosso." The key signature is D major (two sharps). The score includes various dynamic markings and performance instructions.

Key markings and features:

- Tempo:** Allegretto mosso.
- Key Signature:** D major (two sharps).
- Measure Numbers:** 8, 37, 38, 39, 40, 41, 42.
- Dynamic Markings:** *mp*, *p*, *ff*, *f*, *ten.*, *cresc.*, *poco*, *sf*.
- Performance Instructions:** *dolce*, *ten.*
- Ornamentation:** The score includes numerous grace notes and slurs, characteristic of the "Danse Indienne" style.

Rimsky-Korsakoff — Mlada, Suite

4

Oboe I.

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

*Allegro moderato e maestoso.*

15

*ff*

14 6

*f*

3 15

*p*

2

*stacc.*

13

*ff*

16

*f*

3

2

*p*

*f*

Rimsky-Korsakoff — Mlada, Suite

Oboe I.

5

2

*p*

*f*

17

*ff*

*ff*

*f cresc.*

*f*

*f stacc.*

*dim.*

18

*f*

*f*

19

*mf*

*ff*

20

Nicolai Rimsky-Korsakov  
Mlada Suite

1

№ 2.  
RÉDOWA.  
ДЫНЯ РЯДОВАЯ.

№1 tacet.

Oboe II.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

18

*mf*

33

*tr.*

9 34

*ten.*

*un poco pesante*

35 12

*p*

*poco cresc.*

36

3

Detailed description: This is a musical score for Oboe II, measures 18 to 45. The music is in 3/4 time and B-flat major. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr.), and slurs. Dynamic markings include *mf*, *p*, and *poco cresc.*. Performance instructions include *un poco pesante* and *ten.* (tenuto). Measure numbers 18, 33, 9, 34, 35, 12, 36, and 3 are indicated above the staff. The score is written on ten staves.

Rimsky-Korsakoff — Mlada, Suite

2

Oboe II.

The musical score for Oboe II is written on ten staves. The key signature has one flat (B-flat). The score includes the following markings and features:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes trills (*tr.*) and accents.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a tenor (*ten.*) marking and a measure rest for 37 measures. The dynamic changes to piano (*p*).
- Staff 4:** Continues the melodic line with various note values and rests.
- Staff 5:** Starts with a forte (*f*) dynamic. Includes a measure rest for 38 measures. The tempo marking *Poco a poco animato.* appears. The dynamic changes to piano (*p*). The phrase *cresc. poco a* is written.
- Staff 6:** Starts with a *poco* marking. The dynamic changes to mezzo-forte (*mf*).
- Staff 7:** Starts with a *Con moto.* marking. The dynamic changes to mezzo-forte (*mf*). The phrase *p stacc.* is written.
- Staff 8:** Continues the melodic line with various note values and rests. The dynamic changes to forte (*f*).
- Staff 9:** Continues the melodic line with various note values and rests. The dynamic changes to forte (*f*). Includes trills (*tr.*).
- Staff 10:** Continues the melodic line with various note values and rests. The dynamic changes to forte (*f*). The phrase *L'istesso tempo.* appears. The score ends with a double bar line.

Nº3. tacet.

Oboe II.

№ 4.  
DANSE INDIENNE.  
ИНДЬСКАЯ ПЛЯСКА.

**Allegretto mosso.**

8 37 12 38 39 2 7 40 41 3 42 4

*f* *p* *mp* *ff* *dolce* *f* *ten.* *f* *p* *mp* *ff* *f* *p* *f* *p* *cresc. poco* *cresc.* *sf*

*Timp.* *Clar.*



Oboe II.

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

*Allegro moderato e maestoso.*

15

14 6

3 15

6 9

Clar. I.

16

3 2

2

17 3 12 3

*ff ff ff cresc.*

Rimsky-Korsakoff — Mlada, Suite

5

Oboe II.

stacc. dim.

18 3 *f* *f* 2 9 *f*

19 *mf* *ff*

20

Detailed description: This page contains the musical notation for Oboe II, measures 18 through 20. The music is written on ten staves in 3/4 time. Measures 18-19 are in B-flat major, and measure 20 begins with a key signature change to A-flat major. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like *stacc.* (staccato) and *dim.* (diminuendo). Ornamentation is indicated by wavy lines above notes in measures 18, 19, and 20. Measure numbers 18, 19, and 20 are placed at the beginning of their respective staves.

Nicolai Rimsky-Korsakov  
Mlada Suite

1

№ 2.  
RÉDOWA.  
ДЫНЯ РЯДОВАЯ.

№1 tacet.

Oboe alto III in Fa

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

14 Fl. Clar *tr* *mf*

1 2 3 4

33 3

2 9

34

*un poco pesante*

35 12

*p poco cresc.*

36

3

Detailed description: This is a musical score for Oboe alto III in Fa, measures 14 to 41. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The tempo is 'Tempo di Mazurka. (Moderato assai ed un poco pesante.)'. The score begins at measure 14 with a first ending bracket over measures 14-17, marked *mf*. Measure 18 starts a new phrase. Measure 19 has a second ending bracket over measures 19-22, also marked *mf*. Measure 23 begins a new phrase. Measure 24 has a third ending bracket over measures 24-27, marked *mf*. Measure 28 begins a new phrase. Measure 29 has a fourth ending bracket over measures 29-32, marked *mf*. Measure 33 begins a new phrase. Measure 34 has a fifth ending bracket over measures 34-37, marked *mf*. Measure 38 begins a new phrase. Measure 39 has a sixth ending bracket over measures 39-41, marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Rimsky-Korsakoff — Mlada, Suite

3

Oboe alto III in Fa $\flat$

*f* *tr* *ten.* *p* *1* *37* *f* *1* *38* *poco a poco animato* *p* *cresc. poco a poco* *Con moto.* *f* *mf* *5* *mf* *cresc.* *tr* *39* *f* *40* *L'istesso tempo.*

No 3 tacet.

Oboe alto III in F $\sharp$

№ 4.  
DANSE INDIENNE.  
ИНДЬСКАЯ ПЯСКА.

*Allegretto mosso.*

8

37

38

39

40

41

42

*p cresc. poco cresc. f*

Oboe alto III in Fa<sup>b</sup>

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

15

14 14

Temp.

15

2

stacc.

p

13

16 12

2

Viol. I.

ff

3

17 2

2

1

18 3

sf

f

stacc.

dim.

p

3

13

19 6

20